

ADAM KUVE NIEMANN AEA

www.AdamKuveNiemann.com | (609) 751-3350 | Adam.KuveNiemann@gmail.com | he/him | **Vocal: Baritenor**

THEATER

A Christmas Carol	Y. Scrooge; Fred (u/s)*, Bob Cratchit (u/s)*	American Conservatory Theater	dir. Peter J. Kuo
Sweat	Jason	Center Repertory Company	dir. Elizabeth Carter
Exit Strategy	Ricky Hubble	Aurora Theatre Company	dir. Josh Costello
Angels in America	Joe Pitt (u/s)	Berkeley Repertory Theatre	dir. Tony Taccone
Before the Sword	T. H. White	New Conservatory Theatre Center	dir. Ed Decker
The Gentleman Caller	William Inge	New Conservatory Theatre Center	dir. Arturo Catricala
Exodus to Eden	The Man	Oakland Theater Project	dir. Michael Socrates Moran
Endlings	White Husband	Oakland Theater Project	dir. May Liang
The Great Khan	Mr. Adams	SF Playhouse / SF Mime Troupe	dir. Darryl V. Jones
Henry V °	Katherine/Gower	Shotgun Players	dir. Patrick Dooley
Arcadia	Captain Brice	Shotgun Players	dir. Patrick Dooley
Ways to Leave a Body	Lover	Cutting Ball Theater	dir. Maya Herbsman
Timon of Athens	Poet	Cutting Ball Theater	dir. Rob Melrose
Oslo	Trond	Marin Theatre Company	dir. Jasson Minadakis
Isaac's Eye	Actor	Custom Made Theatre Co.	dir. Oren Stevens
Oreo Carrot Danger	Ben	FaultLine Theater	dir. Rose Oser

*Performed as Understudy

°Cancelled due to COVID-19

MUSICAL THEATER

The Red Shades: A Trans Superhero Rock Opera	Sherriff Lear/Dr. Smile	Z Space	dir. Rotimi Agbabiaka & Edris Cooper-Anifowoshe
Reefer Madness	Ralph	Ray of Light Theatre	dir. Jenn BeVard
Big: The Musical	Grown-Up Josh	Berkeley Playhouse	dir. Ryan Weible
Beauty and the Beast	Lumiere	Berkeley Playhouse	dir. Kimberly Dooley

CO-WRITTEN WORKS

Green Eggs... and Man?	Apple Podcasts	co-host: Weston Scott
JFK 'n Me	PianoFight	dir. Lexi Diamond

STAGE READINGS

My H8 Letter to the Gr8 American Theatre	Shotgun Players	dir. May Liang
The Book of Chris	Crowded Fire Theater	dir. Nailah Harper-Malveaux
Swimming in the Shallows	Shotgun Players	dir. Elizabeth Carter
Breakaway	Berkeley Rep's Ground Floor	dir. Will Davis

TRAINING

University of California, Berkeley – B.A. Theater and Performance Studies
Lura Dolas, Chris Herold, et al.

American Conservatory Theatre – Summer Training Congress
M. Graham Smith, Lisa Anne Porter, René Augesen, Mark Jackson, Lynne Soffer, et al.

Coaching / Masterclasses

Rebecca Castelli (Vocal Coach) | Ariel Craft, Jeffrey Lo, Sean San José, Evren Odcikin, Stacy Ross, Eric Ting (TheatreFirst Audition Track)

SPECIAL SKILLS

Baritenor Singer | Dialects (British RP, French, German, etc.) | Improvisation | Puppetry | Intermediate German Speaker | Juggling